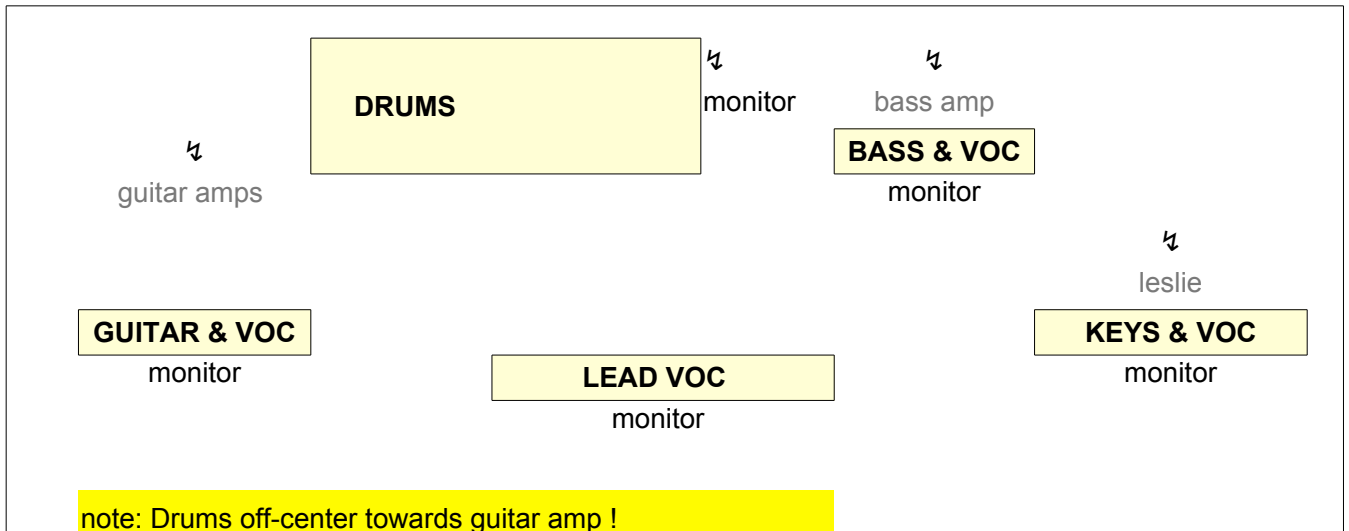


# LILLY MARTIN - STAGE RIDER



CH	INSTRUMENT	MICROPHONE *	STAND
1	BASS DRUM	e602	short stand
2	SNARE	sm 57	short stand
3	OVERHEAD l	sm 81	long stand
4	OVERHEAD r	sm 81	long stand
5	HI HAT	Audix scx1	short stand
6	RACK TOM	Audix d2	clip
7	FLOOR TOM	Audix d4	clip
8	BASS	own DI out	-
9	GUITAR AMP	sm 57 / e906	short stand
10	KEYBOARDS l	DI	-
11	KEYBOARDS r	DI	-
12	LESLIE l	sm 57	long stand
13	LESLIE r	sm 57	long stand
14	LESLIE bottom	e602	short stand
16	LEAD VOCALS Lilly Martin	beta 58	ls without boom arm
17	BACKING VOCALS Bass	sm 58	long stand
18	BACKING VOCALS Guitar	sm 58	long stand
19	BACKING VOCALS Keyboards	sm 58	long stand

\* microphone types are suggestions

## MIX

No compressors and no gates on instruments (front of house & monitoring). EQ as neutral as possible  
 Vocal Reverb: hall ok. No delay adjustments during performance  
 Lead vocals on top, Backing vocals softer.

## LIGHT

No smoke machines; indirect hazer from singer is ok.  
 Avoid green and harsh white spotlights

## STAGE

Size: 5m wide and 4m deep. Drum podest 2x2m. Backdrop: neutral molton/curtain  
 1 bar stool for Lilly Martin. Non-carbonated water for singer and each musician

## BACKLINE

If backline is provided by organizer, see separate „backline requirement“ sheet

## CONTACT

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