

# LILLY MARTIN



The Blues – understanding the bottom line of being alive in this world. Soul Music – rising above the reality of this world. Lilly Martin sings both, the blues and soul, or both together, honestly and with intensity, because she knows what she is singing about.

Lilly Martin grew up in New York, in the legendary Greenwich Village, the artistic center of folk music in the early 60s, where Bob Dylan wrote songs like "Blowin' in the Wind", where the Beat Generation writers like Jack Kerouac or Allen Ginsberg recited their poems on the stages of the coffee houses, where the suburban youth met on Saturday to taste their freedom. It was a colorful, stimulating environment that continues to influence Lilly Martin's work to this day.

On the new album "**Lookout**", which will be released on May 27, 2022, the winner of the "Swiss Blues Award" 2020 is showing all facets of her creativity. A new phase is starting. "Lookout", that means as much as looking from the inside out, or in other words: change the perspective. With new maturity and serenity. This is where Lilly Martin's accumulated experience enters the picture.

It is a new highlight in her career. Together with her partner, the multi-instrumentalist Michael Dolmetsch, she creates soul-blues in her own unique style, with influences from gospel, R&B and Motown. Eight original compositions are included on the new album of this singer, who has also written songs with many other artists. "I was encouraged by the positive reactions to my older songs and also by winning the "Swiss Blues Award" to present even more original pieces this time." Songs like the soulful "Good Love", which is about the search for the great love, about never giving up on this search. Or "Waiting for the Fog to Lift," a slow blues in which Lilly Martin describes how she survives melancholy moments. Feelings and situations that everyone knows and that she is describing here in a haunting way.

Besides her own songs, Lilly Martin is also delivering well-chosen cover versions. No wonder she calls herself a "genre outlaw" because the stylistic range is wide. "Desperado" by the Eagles, "Leavin'" by singer/songwriter Shelby Lynne, "Driving Wheel", an old Blues by Roosevelt Sykes, and, as a real surprise, "Soul Searching" by the Californian Beach Boys. On one hand, this selection adds to the album's complexity, and on the other, Lilly Martin demonstrates one of her great qualities: she effortlessly makes these songs from other people's her own.

**Info:** Guitars: Dominic Schoemaker, Oliver Keller, Michael Dolmetsch. Keyboards: Michael Dolmetsch. Bass: Markus Fritzsche, Andi Schnellmann, Richard Cousins. Drums: Tom Beck, Steve Grant, Toshio Yakkatokuo, Martin Fischer. Backing vocals: Cathryn Lehmann, Christian Ertl. Saxophone: Daniel Küffer. Trumpet: Bernhard Schoch.

Produced, recorded, and mixed at Little Mountain by Michael Dolmetsch.

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